

GROSSES QUINTETT

für das

PIANO-FORTE,

Violine, Viola, Violoncell und Contrabass.

Componirt, und

Ihrer kaiserlichen Hoheit der Frau Großfürstin

MARIA

von Russland,

Erh-Großherzogin von Sachsen-Weimar etc.

in tiefster Ehrfurcht gewidmet

VON

JOH. NEP. HUMMEL,

großherzoglichen Hof-Kapellmeister.

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WIEN,

bei Tobias Haslinger.





VIOLINO.

Allegro e risoluto assai.

QUINTETTO.

Violino part of a Quintetto, measures 1-24. The music is in G major (one sharp) and 2/4 time. The tempo is 'Allegro e risoluto assai'. The score includes various dynamics (F, p, mf, Dol., Fz, Loco.) and articulations (accents, slurs, trills). Fingerings are indicated by numbers 1-5. The piece concludes with a trill in measure 24.

Measures 1-24. Dynamics: F, p, mf, Dol., Fz, Loco. Fingerings: 1, 2, 3, 4, 5. Trill in measure 24.

4 *pp*

pp Decres - cen - do.

5 *f* *p*

P *Fz* 1 *p*

1 *pp* *p*

f *pp* *Dol.*

p *Cres.* *f*

f *FF* *Fz*


p *pp* *pp* *Decres.* *pp*

Mo - ren - do.

VIOLINO.

Allegro con fuoco.

MENUE T T O.

MENUETTO. 

TRIO.

Handwritten musical score for a Trio, measures 1-10. The music is in 3/4 time and B-flat major. The first staff is labeled 'TRIO.' and begins with a piano (*pp*) dynamic. The second staff features a forte (*f*) dynamic and a repeat sign. The third staff includes a trill (*tr*) and piano (*p*) dynamics. The notation is in ink on aged paper.

VIOLINO.

5

Violino musical score page 5. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Calando.' on the first staff, 'p' (piano) and 'fp' (fortissimo piano) dynamics, and 'Cres.' (crescendo) markings. Performance instructions like 'Tén.' (tension) and 'Rinfz.' (rinforzando) are also present. The score concludes with a double bar line on the tenth staff.

ME

Calando.

p

fp

fp

3

(1. a 2.^a volta tutto piano.)

f

f

Rinfz.

4

Fz.

p

2

Tén.

Tén.

Fz

Fz

Fz

Rinfz.

Fz

Fz

Fz

p

3

pp

Cres.

p

Cres.

Tén.

Tén.

f

p

Fz

Fz

F

VIOLINO.

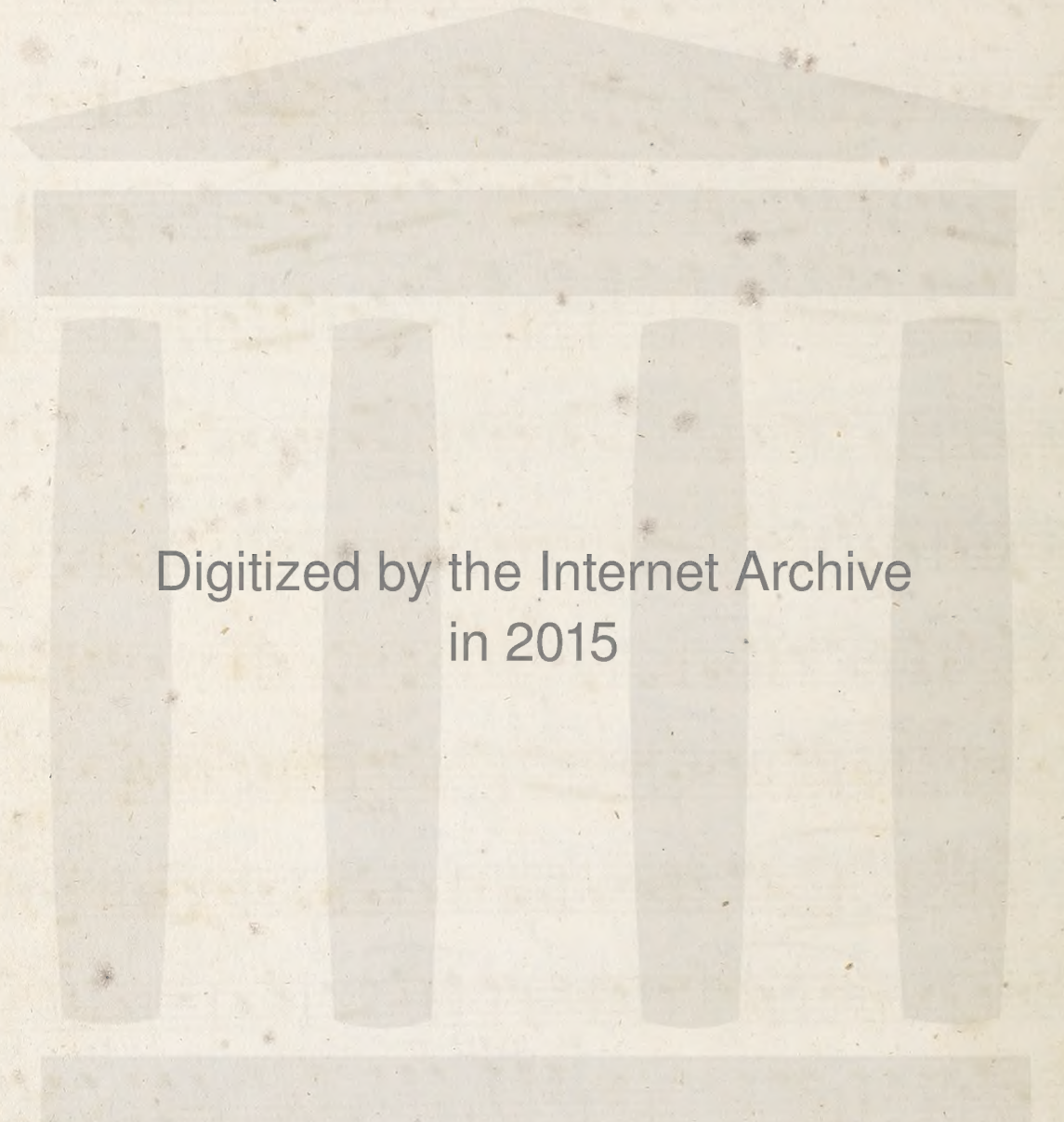
7

Violino musical score page 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- Fz* (forzando)
- Cres.* (crescendo)
- Rinfz.* (rinforzando)
- Rfz.* (rinforzando)
- mf* (mezzo-forte)

Other markings include fingerings (1, 2, 3, 5, 6), a repeat sign with first and second endings, and the tempo marking *Cantabile*.



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VIOLE.

Allegro e risoluto assai.

QUINTETTO.

[illegible]

VIOLA

3

pp *fz* *pp* *cres* *cen* *do*
pp *pp* *cres*
p *3* *Rinfz* *p* *Cres*
pp
1 *pp*
p
p *1*
p *p*
f *ff* *fz* *p* *sf*
pp *p*
pp *Mo* *nen* *do* *pp*

Allegro con fuoco.

MENUETTO.

12. *f*

f *f* *p*

3 *p* *p* *f* *p*

f *p* *f* *f*

f *f* *f* *p*

3 *p* Cres cen do.

f *p*

f *p* *f*

TRIO.

pp Solo

p

1 *p*

VIOLA.

5

1

p

p

p

Solo

pp *f*

(La 2ª volta tutto piano.)

f *fz* *f*

2

f *p* *p* *p*

fz *p* *fz* *p*

3

f *fz* *fz* *fz* *p*

3

p *Cres - con -*

do. *f* *p*

fz *p* *fz* *p* *f*

V I O L A.

LARGO.

LARGO.

p *Fz* *p* *Fz* *pp*

Cres. *con* *do* *Fz*

Allegro agitato.

Allegro agitato.

FINALE.

Allegro agitato.

FINALE.

p

p

p

Fz

Mf.

p

pp

pp

Cres.

p

Mf.

VIOLA.

p
p
 13.
p
p
 9
 8
 Cantabile e dolce.
 Dol.
 1
 7
 Fz.
 Fz.
 2
p
pp
 F
 p
 1
 1
 pp
 Cres.
 Fz.
 Fz.
 Fz.
 Cres.
 Fz.
 Rinfz.
 pp
 Rinfz.
 pp
 mf.
 p
 Rinfz.
 p
 Fz.
 p
 Fz.
 p

VIOLONCELLO.

Allegro e risoluto assai.

QUINTETTO.

Violoncello part of a Quintet score, measures 1-14. The music is in G major (one sharp) and 2/4 time. The tempo is 'Allegro e risoluto assai.' The score includes various dynamics and articulations:

- Measures 1-2: *pp* (pianissimo), first finger (1).
- Measures 3-4: *p* (piano), first finger (1).
- Measures 5-6: *p* (piano), first finger (1).
- Measures 7-8: *p* (piano), first finger (1).
- Measures 9-10: *p* (piano), first finger (1).
- Measures 11-12: *p* (piano), first finger (1).
- Measures 13-14: *p* (piano), first finger (1).

Other markings include *Cres.* (crescendo), *Arco.* (arco), *Pizz.* (pizzicato), *mf.* (mezzo-forte), and *F* (forte). The score also includes fingerings (1, 2, 3, 4) and slurs.

3

S-u-4-3801

VIOLONCELLO.

Allegro con fuoco.

MENUETTO.

Musical score for Violoncello, Menuetto. The score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *Fz* (forzando), and *Rinfz* (rinforzando). There are also fingerings and articulations indicated above the notes.

TRIO.

Musical score for Violoncello, Trio. The score consists of three staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also fingerings and articulations indicated above the notes.

VIOLO NCELLO.

5

1

p *pp*

p *pp*

p *pp*

(La 2^a volta tutto piano.)

Fz

Fz *Fz* *p* *2*

p *3* *Fz* *p*

Fz *p* *Rinfz*

Fz *Fz* *Fz* *p*

p *Cres* *cen* *do* *3*

p *Fz* *FF*

VIOLONCELLO.

LARGO.

1

p *Fz* *p* *pp*

Allegro agitato.

p Cres - cen - do.

Attacca.

FINALE.

1

p *Fz* *p* *pp*

3 1 4 3 4

p

mf

mf

p

pp

pp

Fz

p *Cres.* *pp*

VOLONCELLO.

This musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). Performance markings include *dol.* (dolce), *Rinfz.* (rinforzando), *Cres.* (crescendo), and *cen* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and the word *do.* (dolce).

CONTRA BASSO.

Allegro e risoluto assai.

QUINTETTO.

The musical score for the Contrabass part of the Quintet is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro e risoluto assai.' The score consists of 12 staves, each containing musical notation with various dynamics and articulations. The dynamics include *F* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianissimissimo). Articulations include *Pizz.* (pizzicato), *Arco.* (arco), and *Rinfz.* (rinforzo). Fingerings are indicated by numbers 1 through 5. The score includes various musical notations such as slurs, ties, and repeat signs.

CONTRA BASSO.

Musical score for Contrabass, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' at the beginning. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), first finger (1).
- Measures 5-8: *p* (piano), first finger (1).
- Measures 9-12: *pp* (pianissimo), first finger (1).
- Measures 13-16: *pp* (pianissimo), first finger (1).

The score also includes the following markings:

- Pizz.** (Pizzicato) at measure 9.
- Arco.** (Arco) at measure 13.
- F** (Forzando) at measure 10.
- Mf.** (Mezzo-forte) at measure 14.
- FF** (Fortissimo) at measure 15.
- pp** (pianissimo) at measure 16.

The score concludes with the lyrics "Mo - ren - do." at the end of measure 16.

CONTRA BASSO.

3

Allegro con fuoco.

MENUETTO.

3 14

F *Fz*

p *Fz* *p* *Fz* *p*

4 13 1

Fz *Fz* *Fz* *p*

13

p *Fz*

p *Fz* *p* *Mf.*

TRIO.

12 11

pp *p*

1 1 2 3 4 5 6 3

11 (La 2^a volta tutto piano.)

pp *F*

14

Fz *p* *Fz* *p*

4

Fz *p* *p* *Fz* *Fz* *Fz*

13 1 13

p *p*

Fz *p* *Fz* *p* *Mf.*

CONTRA BASSO.

5

3 4 5 6 7 8 9 21

p *Pizz.* 4 *p*

16 16 11

Arco. *p* 3 *Pizz.* *p*

pp *Arco.*

mf. 8 *pp* 5 *p*

mf.

2 3 4 5 6 5 *mf.*

Cres. cen do.

pp *Rinfz.* *pp*

mf. *Fz* *p* *Fz*

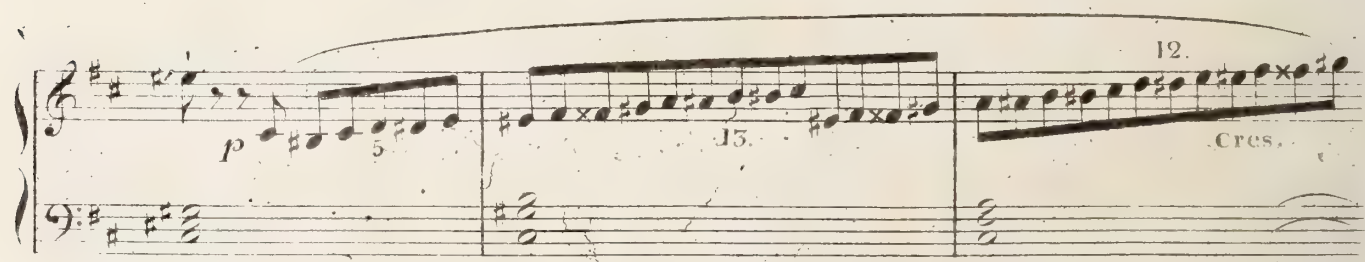
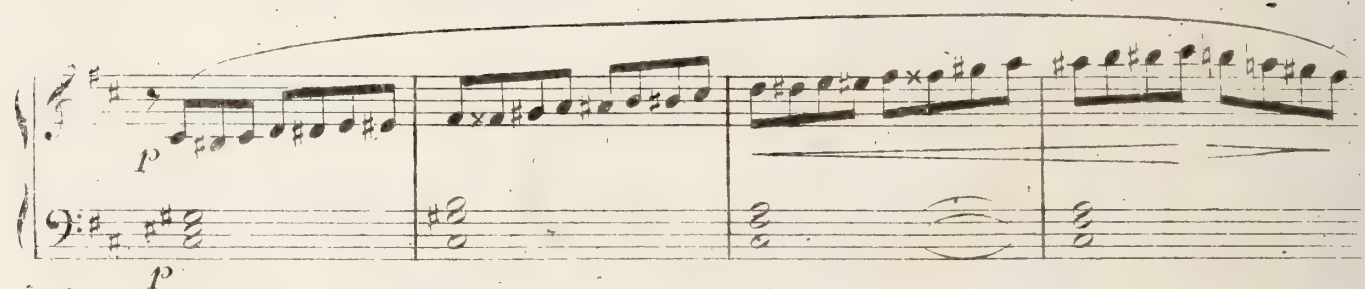
p *Cres.* *F*

All. gro e risoluto assai.

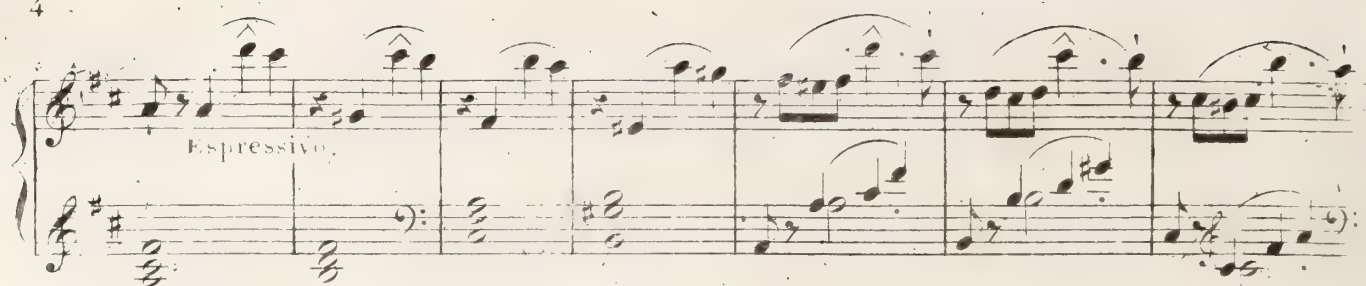
QUINTETTO.

PIANO FORTE.

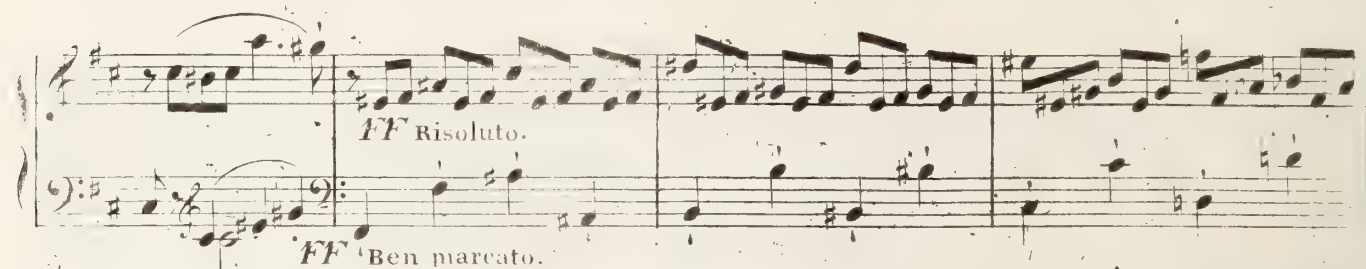
The musical score is written for piano and forte parts. It consists of five systems of music. The first system shows the beginning of the piece with a tempo marking of 'All. gro e risoluto assai.' and a metronome indication of 112 beats per minute. The first system includes a piano part with a forte (FF) dynamic and a forte part with a piano (p) dynamic. The second system includes a 'Rallen.' (Ritardando) marking. The third system includes a 'cres.' (crescendo) marking. The fourth system includes a 'Sf. Ritenu.' (Sforzando Ritardando) marking. The fifth system includes a 'Con fuoco' (With fire) marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part is written in the bass clef and the forte part is written in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



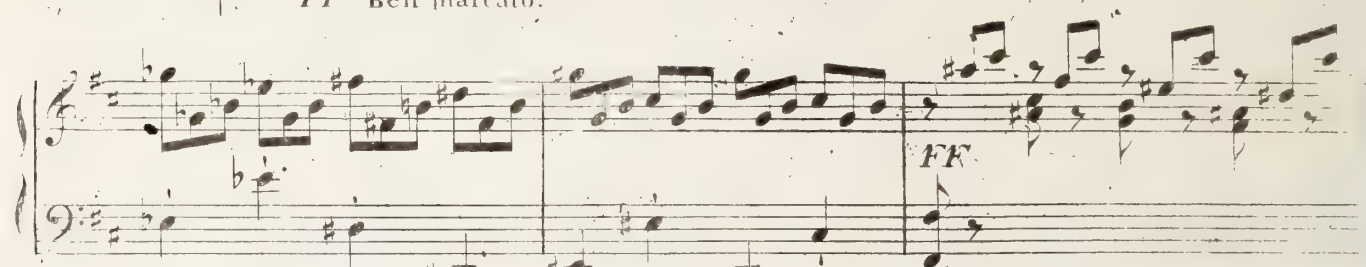




First system of musical notation. The treble staff features a melodic line with slurs and accents, marked *Espressivo*. The bass staff provides harmonic support with chords and single notes.



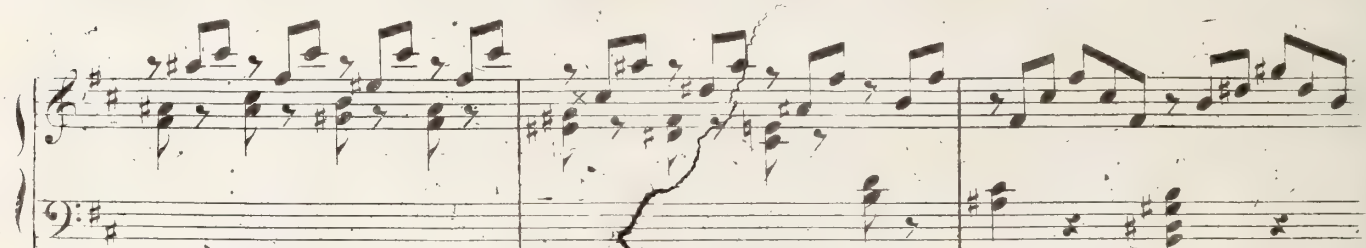
Second system of musical notation. The treble staff continues the melodic line, marked *FF Risoluto.* The bass staff is marked *FF Ben marcato.*



Third system of musical notation. The treble staff continues the melodic line, marked *FF*. The bass staff continues the harmonic support.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic support.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic support.



Sixth system of musical notation. The treble staff continues the melodic line, marked *p* and *pp*. The bass staff continues the harmonic support, marked *p*. An 8-measure rest is indicated in the treble staff.

Loco. Cres. 8 Loco. sf. 5

First system of musical notation, measures 1-3. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *p*, *pp*, *sf*.

sf. sf. p

Second system of musical notation, measures 4-6. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *sf*, *sf*, *p*.

Cres. cen

Third system of musical notation, measures 7-9. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *Cres*, *cen*.

8 do. F

Fourth system of musical notation, measures 10-12. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *F*.

Loco. FF

Fifth system of musical notation, measures 13-15. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *FF*.

FF 3

Sixth system of musical notation, measures 16-18. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *FF*.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble clef starts with a piano (*p*) dynamic. The bass clef has a piano (*p*) dynamic at the end.
- System 2:** Treble clef has a piano (*p*) dynamic. The bass clef has a piano (*p*) dynamic and a fortissimo (*sf.*) dynamic at the end.
- System 3:** Treble clef has a piano (*p*) dynamic. The bass clef has a piano (*p*) dynamic, a crescendo (*Cres.*) and fortissimo (*sf.*) dynamic, and a piano (*p*) dynamic at the end.
- System 4:** Treble clef has a fortissimo (*FF*) dynamic. The bass clef has a fortissimo (*FF*) dynamic.
- System 5:** Treble clef has a fortissimo (*FF*) dynamic. The bass clef has a fortissimo (*FF*) dynamic.
- System 6:** Treble clef has a fortissimo (*FF*) dynamic. The bass clef has a fortissimo (*FF*) dynamic.
- System 7:** Treble clef has a fortissimo (*FF*) dynamic. The bass clef has a fortissimo (*FF*) dynamic.

Articulations include slurs, accents, and a fermata. The text "Con forza." is written above the bass clef in the fifth system.

Handwritten musical notation for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The notation is written in a cursive, handwritten style.

Dynamic markings include:

- sf.* (sforzando) at the beginning of the first system.
- sf.* (sforzando) at the beginning of the second system.
- sf.* (sforzando) at the beginning of the third system.
- sf.* (sforzando) at the beginning of the fourth system.
- sf.* (sforzando) at the beginning of the fifth system.
- sf.* (sforzando) at the beginning of the sixth system.
- sf.* (sforzando) at the beginning of the seventh system.
- sf.* (sforzando) at the beginning of the eighth system.
- sf.* (sforzando) at the beginning of the ninth system.
- sf.* (sforzando) at the beginning of the tenth system.
- sf.* (sforzando) at the beginning of the eleventh system.
- sf.* (sforzando) at the beginning of the twelfth system.
- sf.* (sforzando) at the beginning of the thirteenth system.
- sf.* (sforzando) at the beginning of the fourteenth system.
- sf.* (sforzando) at the beginning of the fifteenth system.
- sf.* (sforzando) at the beginning of the sixteenth system.
- sf.* (sforzando) at the beginning of the seventeenth system.
- sf.* (sforzando) at the beginning of the eighteenth system.
- sf.* (sforzando) at the beginning of the nineteenth system.
- sf.* (sforzando) at the beginning of the twentieth system.
- sf.* (sforzando) at the beginning of the twenty-first system.
- sf.* (sforzando) at the beginning of the twenty-second system.
- sf.* (sforzando) at the beginning of the twenty-third system.
- sf.* (sforzando) at the beginning of the twenty-fourth system.
- sf.* (sforzando) at the beginning of the twenty-fifth system.
- sf.* (sforzando) at the beginning of the twenty-sixth system.
- sf.* (sforzando) at the beginning of the twenty-seventh system.
- sf.* (sforzando) at the beginning of the twenty-eighth system.
- sf.* (sforzando) at the beginning of the twenty-ninth system.
- sf.* (sforzando) at the beginning of the thirtieth system.
- sf.* (sforzando) at the beginning of the thirty-first system.
- sf.* (sforzando) at the beginning of the thirty-second system.
- sf.* (sforzando) at the beginning of the thirty-third system.
- sf.* (sforzando) at the beginning of the thirty-fourth system.
- sf.* (sforzando) at the beginning of the thirty-fifth system.
- sf.* (sforzando) at the beginning of the thirty-sixth system.
- sf.* (sforzando) at the beginning of the thirty-seventh system.
- sf.* (sforzando) at the beginning of the thirty-eighth system.
- sf.* (sforzando) at the beginning of the thirty-ninth system.
- sf.* (sforzando) at the beginning of the fortieth system.
- sf.* (sforzando) at the beginning of the forty-first system.
- sf.* (sforzando) at the beginning of the forty-second system.
- sf.* (sforzando) at the beginning of the forty-third system.
- sf.* (sforzando) at the beginning of the forty-fourth system.
- sf.* (sforzando) at the beginning of the forty-fifth system.
- sf.* (sforzando) at the beginning of the forty-sixth system.
- sf.* (sforzando) at the beginning of the forty-seventh system.
- sf.* (sforzando) at the beginning of the forty-eighth system.
- sf.* (sforzando) at the beginning of the forty-ninth system.
- sf.* (sforzando) at the beginning of the fiftieth system.
- sf.* (sforzando) at the beginning of the fifty-first system.
- sf.* (sforzando) at the beginning of the fifty-second system.
- sf.* (sforzando) at the beginning of the fifty-third system.
- sf.* (sforzando) at the beginning of the fifty-fourth system.
- sf.* (sforzando) at the beginning of the fifty-fifth system.
- sf.* (sforzando) at the beginning of the fifty-sixth system.
- sf.* (sforzando) at the beginning of the fifty-seventh system.
- sf.* (sforzando) at the beginning of the fifty-eighth system.
- sf.* (sforzando) at the beginning of the fifty-ninth system.
- sf.* (sforzando) at the beginning of the sixtieth system.
- sf.* (sforzando) at the beginning of the sixty-first system.
- sf.* (sforzando) at the beginning of the sixty-second system.
- sf.* (sforzando) at the beginning of the sixty-third system.
- sf.* (sforzando) at the beginning of the sixty-fourth system.
- sf.* (sforzando) at the beginning of the sixty-fifth system.
- sf.* (sforzando) at the beginning of the sixty-sixth system.
- sf.* (sforzando) at the beginning of the sixty-seventh system.
- sf.* (sforzando) at the beginning of the sixty-eighth system.
- sf.* (sforzando) at the beginning of the sixty-ninth system.
- sf.* (sforzando) at the beginning of the seventieth system.
- sf.* (sforzando) at the beginning of the seventy-first system.
- sf.* (sforzando) at the beginning of the seventy-second system.
- sf.* (sforzando) at the beginning of the seventy-third system.
- sf.* (sforzando) at the beginning of the seventy-fourth system.
- sf.* (sforzando) at the beginning of the seventy-fifth system.
- sf.* (sforzando) at the beginning of the seventy-sixth system.
- sf.* (sforzando) at the beginning of the seventy-seventh system.
- sf.* (sforzando) at the beginning of the seventy-eighth system.
- sf.* (sforzando) at the beginning of the seventy-ninth system.
- sf.* (sforzando) at the beginning of the eightieth system.
- sf.* (sforzando) at the beginning of the eighty-first system.
- sf.* (sforzando) at the beginning of the eighty-second system.
- sf.* (sforzando) at the beginning of the eighty-third system.
- sf.* (sforzando) at the beginning of the eighty-fourth system.
- sf.* (sforzando) at the beginning of the eighty-fifth system.
- sf.* (sforzando) at the beginning of the eighty-sixth system.
- sf.* (sforzando) at the beginning of the eighty-seventh system.
- sf.* (sforzando) at the beginning of the eighty-eighth system.
- sf.* (sforzando) at the beginning of the eighty-ninth system.
- sf.* (sforzando) at the beginning of the ninetieth system.
- sf.* (sforzando) at the beginning of the ninety-first system.
- sf.* (sforzando) at the beginning of the ninety-second system.
- sf.* (sforzando) at the beginning of the ninety-third system.
- sf.* (sforzando) at the beginning of the ninety-fourth system.
- sf.* (sforzando) at the beginning of the ninety-fifth system.
- sf.* (sforzando) at the beginning of the ninety-sixth system.
- sf.* (sforzando) at the beginning of the ninety-seventh system.
- sf.* (sforzando) at the beginning of the ninety-eighth system.
- sf.* (sforzando) at the beginning of the ninety-ninth system.
- sf.* (sforzando) at the beginning of the hundredth system.

Musical notation for piano, featuring seven systems of staves. The notation includes various dynamics (p, sf, ff, ppp, Cres, Rit), articulations (tr, sf, ff), and performance instructions (Marcato, Cantabile, Loco). The piece is written in a key with two flats (B-flat and E-flat) and a common time signature.

System 1: Dynamics include *p*, *sf*, *Rit*, *Cres*, *p*, *ppp*, and *p*.
 System 2: Dynamics include *sf*, *ff*, *tr*, *sf*, and *tr*.
 System 3: Dynamics include *f* and *f*.
 System 4: Dynamics include *ff*, *1*, and *1* *Marcato*.
 System 5: Dynamics include *p* and *p*.
 System 6: Dynamics include *p*, *Cres*, and *Cantabile*.
 System 7: Dynamics include *8*, *Loco*, *sf*, *p*, and *sf*.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clef). The key signature has two flats, and the time signature is 3/4. The notation includes various dynamic markings and performance instructions:

- System 1:** Starts with a piano (*p*) marking in both staves.
- System 2:** Features a fortissimo (*ff*) marking with the instruction "Con fuoco." in the right hand.
- System 3:** Continues with fortissimo (*ff*) dynamics.
- System 4:** Includes a mezzo-forte (*mf*) marking in the right hand.
- System 5:** Features piano (*p*) markings in both staves.
- System 6:** Includes fortissimo (*ff*) and sforzando (*sf*) markings.
- System 7:** Concludes with fortissimo (*ff*) markings in both staves.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble staff features a melodic line with slurs and ties. Dynamics include *p* *Dol.*, *pp*, and *p*. The bass staff provides harmonic support with chords and single notes.
- System 2:** Treble staff continues the melodic line. Dynamics include *sf.* and *p*. The bass staff features chords and single notes.
- System 3:** Treble staff continues the melodic line. Dynamics include *sf.* and *p*. The bass staff features chords and single notes.
- System 4:** Treble staff continues the melodic line. Dynamics include *sf.* and *p*. The bass staff features chords and single notes.
- System 5:** Treble staff continues the melodic line. Dynamics include *sf.* and *p*. The bass staff features chords and single notes.
- System 6:** Treble staff continues the melodic line. Dynamics include *sf.* and *p*. The bass staff features chords and single notes.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with *sf.* (sforzando) in both staves. The right staff has a first ending bracket labeled '1'. The instruction *p Espressivo.* (piano, expressive) appears in the right staff.
- System 2:** Features a crescendo (*Cres.*) in the bass staff and a piano (*p*) dynamic in the right staff.
- System 3:** Includes a crescendo (*Cres.*) in the bass staff and the words 'een' and 'do.' written below the staff.
- System 4:** Shows a piano (*p*) dynamic in the right staff and a crescendo (*Cres.*) in the bass staff.
- System 5:** Features a piano (*p*) dynamic in the right staff and a crescendo (*Cres.*) in the bass staff.
- System 6:** Includes a crescendo (*Cres.*) in the bass staff, a piano (*p*) dynamic in the right staff, and the instruction *Rallente e morendo.* (Ritardando and decrescendo). The system concludes with *pp* (pianissimo) in both staves.

Allegro con fuoco.

(2. - 92.)

MENFETTO.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). The piece is titled "MENFETTO." and is marked "Allegro con fuoco." The tempo and mood are indicated by the title. The score consists of six systems of music, each with a treble and bass staff. The dynamics range from piano (p) to fortissimo (ff). The first system begins with a piano (p) dynamic. The second system features a piano (p) dynamic with a crescendo (Cres.) marking. The third system includes a piano (p) dynamic and a fortissimo (ff) dynamic. The fourth system features a piano (p) dynamic and a fortissimo (ff) dynamic. The fifth system includes a piano (p) dynamic and a fortissimo (ff) dynamic. The sixth system features a piano (p) dynamic and a fortissimo (ff) dynamic. The score is published by S. A. Steiner und Comp. in Wien, 3801-3802.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *sf*, *FF*, and *pp*. Articulations like *al* (all) are also present. The score is written in a style typical of 19th-century musical manuscripts.

System 1: Treble and Bass staves. Treble staff has a long melodic line with slurs. Bass staff has chords and some movement. Dynamics: *p*, *sf*.

System 2: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a more active line with many notes. Dynamics: *FF*, *sf*.

System 3: Treble and Bass staves. Treble staff has chords and some movement. Bass staff has a melodic line. Dynamics: *pp*, *sf*.

System 4: Treble and Bass staves. Treble staff has chords and some movement. Bass staff has a melodic line. Dynamics: *al*, *FF*.

System 5: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a more active line with many notes. Dynamics: *p*, *sf*.

System 6: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a more active line with many notes. Dynamics: *FF*, *sf*.

TRIO.

Musical score for Trio, measures 1-14. The score is in 3/4 time with a key signature of two flats. It features piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics, trills (*tr*), and a crescendo (*cres.*). The music is written for three staves.

(La 2^a volta si dice piano il tutto.)

This page contains eight systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzissimo), *mf* (mezzo-forte), and *cres.* (crescendo). There are also articulations like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign. The page number '3801' is visible at the bottom right of the musical notation.

First system of a piano score. The right hand features a series of chords, while the left hand plays a melodic line. Dynamics include *pp* (pianissimo) and *al ff* (all fortissimo).

Second system of the piano score. The right hand continues with chords, and the left hand has a more active melodic line. Dynamics include *p* (piano) and *sf* (sforzando).

Third system of the piano score. The right hand has a melodic line with some rests, and the left hand plays chords. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

(♩ = 54.)

LARGO.

Fourth system of the piano score, marked LARGO. It features a slower tempo with sustained chords and a melodic line. Dynamics include *p* (piano), *Fz* (forzando), *Cres.* (crescendo), and *con espres.* (con espressione).

Fifth system of the piano score. The right hand has a melodic line with some rests, and the left hand plays chords. Dynamics include *p* (piano) and *Fz* (forzando).

Sixth system of the piano score. The right hand has a melodic line with some rests, and the left hand plays chords. Dynamics include *Cres.* (crescendo), *tr* (trill), and *do* (do).

Musical notation for piano, featuring six systems of staves. The notation includes various dynamics (sf, p, pp, F), articulations (accents, slurs), and fingerings (3, 9, 10, 12). The piece concludes with a double bar line and a star symbol.

Attacca subito.

Allegro agitato.

(♩ = 160.)

FINALE.

p *sf.*

sf. *p* *sf.*

p *sf.*

Cres. *p* *mf.*

p *f* *Con fuoco.*

sf.

This page contains six systems of musical notation for piano, written in a minor key (three flats). The notation includes various dynamics and articulations:

- System 1:** Treble and bass staves. Dynamics: *sf.* (first two measures), *FF* (third measure).
- System 2:** Treble and bass staves. Dynamics: *FF* (third measure). First and last measures of both staves are marked with a '1'.
- System 3:** Treble and bass staves. Dynamics: *FF* (first measure), *sf.* (fourth measure), *sf.* (fifth measure). First and last measures of both staves are marked with a '1'.
- System 4:** Treble and bass staves. Dynamics: *FF* (first measure), *FF* (second measure).
- System 5:** Treble and bass staves. Dynamics: *p* (third measure), *p* (fourth measure).
- System 6:** Treble and bass staves. Dynamics: *Cres.* (first measure), *cen - do* (second measure), *f* (third measure), *f* (fourth measure). The final measure of the bass staff is marked with a '3'.

The musical score is written for piano and consists of five systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics and articulations:

- System 1:** The right hand features a series of sixteenth-note chords, starting with a fortissimo (*sf.*) and piano (*p*) dynamic. The left hand has a single note (F) in the first measure and a triplet of eighth notes in the third measure. The system concludes with a four-measure rest in the right hand and a four-measure rest in the left hand.
- System 2:** The right hand continues with sixteenth-note chords, marked with a piano (*p*) dynamic. The left hand has a single note (F) in the first measure and a triplet of eighth notes in the third measure. The system concludes with a four-measure rest in the right hand and a four-measure rest in the left hand.
- System 3:** The right hand features a series of sixteenth-note chords, marked with a piano (*p*) dynamic. The left hand has a single note (F) in the first measure and a triplet of eighth notes in the third measure. The system concludes with a four-measure rest in the right hand and a four-measure rest in the left hand.
- System 4:** The right hand features a series of sixteenth-note chords, marked with a piano (*p*) dynamic. The left hand has a single note (F) in the first measure and a triplet of eighth notes in the third measure. The system concludes with a four-measure rest in the right hand and a four-measure rest in the left hand.
- System 5:** The right hand features a series of sixteenth-note chords, marked with a piano (*p*) dynamic. The left hand has a single note (F) in the first measure and a triplet of eighth notes in the third measure. The system concludes with a four-measure rest in the right hand and a four-measure rest in the left hand.

The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff has a first ending bracket (1) over a series of eighth notes. Bass staff has a first ending bracket (1) over a single note. A piano (*p*) dynamic is marked in the treble.
- System 2:** Treble staff has an eighth-note triplet (8.) over a series of eighth notes. Bass staff has an eighth-note triplet (8.) over a single note. A piano (*p*) dynamic is marked in the treble.
- System 3:** Treble staff has an eighth-note triplet (8.) over a series of eighth notes. Bass staff has an eighth-note triplet (8.) over a single note. A piano (*p*) dynamic is marked in the treble.
- System 4:** Treble staff has an eighth-note triplet (8.) over a series of eighth notes. Bass staff has an eighth-note triplet (8.) over a single note. A piano (*p*) dynamic is marked in the treble. The word "Cres." is written below the treble staff, followed by "cen" and "do." A forte (*f*) dynamic is marked in the treble.
- System 5:** Treble staff has an eighth-note triplet (8.) over a series of eighth notes. Bass staff has an eighth-note triplet (8.) over a single note. A piano (*p*) dynamic is marked in the treble. The word "Loco." is written above the treble staff. The word "Calando." is written below the treble staff.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a fortissimo (*sf*) marking. The second system features a crescendo (*Cres.*) and fortissimo (*sf*) markings. The third system includes a piano (*p*) dynamic and a fortissimo (*sf*) marking. The fourth system starts with a piano (*p*) dynamic and includes a fortissimo (*sf*) marking. The fifth system includes a fortissimo (*F*) marking and a piano (*p*) dynamic. The sixth system includes a fortissimo (*F*) marking and a piano (*p*) dynamic. The seventh system includes a fortissimo (*F*) marking and a piano (*p*) dynamic. The notation also includes various articulation marks such as slurs, ties, and trills.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *Cres.* (crescendo), *F* (forte), and *FF* (fortissimo). The score is written in a single system of staves, with the right hand (treble clef) and left hand (bass clef) parts clearly distinguished. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The overall style is characteristic of 19th-century musical notation.

p

p

Ca - lan

do.

p

ff

f

ff

p

Cres - cen - do

sf

f

f

The musical score is written for piano and bass, consisting of six systems of staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The dynamics used are *ff* (fortissimo), *p* (piano), *sf* (sforzando), *cres* (crescendo), *con* (con sordina), and *do* (dolce). There are also articulation marks like asterisks and accents, and phrasing marks like slurs and ties. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

